

# CASE STUDY

<b>PROJECT NAME:</b>	TRAME DI QUARTIERE
<b>PROJECT IMPLEMENTER:</b>	SAN BERILLO COMMUNITY SOCIAL COOPERATIVE
<b>WEBSITE:</b>	<a href="http://www.tramediquartiere.org">www.tramediquartiere.org</a>

## PROJECT OBJECTIVES:

TRAME DI QUARTIERE IS AN INTERDISCIPLINARY WORKING GROUP THAT PROMOTES AND FACILITATES PRACTICES OF ACTION AND RESEARCH ON THE TERRITORY WITH A VIEW TO LAYING THE FOUNDATIONS FOR AN URBAN TRANSFORMATION THAT AIMS AT AN INCLUSIVE AND COHESIVE CITY AND THAT CONCEIVES AND VALUES DIVERSITY AS A RESOURCE.

THE REACTIVATION OF ABANDONED SPACES BECOMES A CONCRETE OPPORTUNITY TO TRIGGER COLLABORATIVE AND COOPERATIVE PROCESSES OF PARTICIPATION OF INHABITANTS AND CITIZENS IN THE CREATION OF NEW HOUSING AND ECONOMIC POSSIBILITIES.

ITS MAIN OBJECTIVES ARE:

- EXPERIMENT THE VISION WITH A METHOD THAT INTERWEAVES THE RESEARCH DIMENSION AND THE ACTION DIMENSION IN A COMPLEMENTARY RELATIONSHIP STARTING FROM THE REFERENCE CONTEXT, AS IN THE SPECIFIC CASE OF THE SAN BERILLO DISTRICT
  - ENABLING BOTTOM-UP PRACTICES THAT TRANSFORM THE SPACE IN AN INCLUSIVE AND CREATIVE MANNER
- ENGAGING THE DIFFERENT ACTORS OF A TERRITORY (PUBLIC AND PRIVATE ACTORS) WITHIN A CO-DESIGNING WORK OF THE CITY AND ITS POLICIES



## PROJECT RECIPIENTS:

NEIGHBORHOOD RESIDENTS, CITIZENS, YOUNG STUDENTS, MIGRANTS INVOLVED IN THE ACTIVITIES, SEX WORKERS, RESEARCHERS, FORMAL AND INFORMAL WORKERS.

## PROJECT RESULTS:

ACTIVATION OF SOCIAL INCLUSION SERVICES (HOUSING, OVER-THE-COUNTER SERVICES, HOUSING AND ECONOMIC AUTONOMY GRANTS).  
 ACTIVATION OF CULTURAL SERVICES (EXHIBITIONS, URBAN WALKS, DISCUSSION TABLES, VARIOUS CULTURAL ACTIVITIES).

## CALENDAR/ACTIVITIES

SOCIAL CAFETERIA  
 SOCIAL HOUSING  
 URBAN WALKS  
 EXHIBITIONS AND EVENTS RELATED TO NEIGHBORHOOD ISSUES (MIGRATION, PUBLIC POLICY, REGENERATION, INCLUSION, COMMUNITY WELFARE)  
 TRAINEESHIPS  
 CIVIL SERVICE

## DETERMINE FACTORS

THE NEED TO DEVELOP PATHS AND ACTIVITIES THAT CAN INVOLVE THE ENTIRE POPULATION IN THE NEIGHBORHOOD, CREATING OPPORTUNITIES FOR DISCUSSION/EXCHANGE AND CONSEQUENTLY COMMUNITY DEVELOPMENT.



## BUSINESS MODELS

COOPERATION, ASSEMBLIES, VARIOUS ROUND TABLES ON SPECIFIC TOPICS.

## BUSINESS PERSPECTIVE

IT IS A 'BOTTOM-UP' PROCESS, BUILT YEAR AFTER YEAR, THROUGH A GROUP OF YOUNG PEOPLE SLOWLY EXPERIMENTING AND IMPLEMENTING NEW FORMS OF COLLABORATION.



## SUSTAINABILITY PERSPECTIVE

IT TAKES PLACE THROUGH THE INVOLVEMENT OF MULTIPLE TERRITORIAL ACTORS IN A DIALOGUE ON INNOVATIVE PRACTICES OF URBAN CO-DESIGN AND CULTURAL PRODUCTION, WHICH GO BEYOND THE MATERIAL AND ECONOMIC VALUE OF SPACE AND APPROACH IT WITH NARRATIVE TOOLS CAPABLE OF DIVULGING ITS MEMORY AND ENHANCING ITS POTENTIAL IN THE CURRENT HISTORICAL MOMENT.

## CULTURAL VALUE

THE ARTISTIC AND CULTURAL VALUE LIES IN THE REACTIVATION OF A MATERIAL AND IMMATERIAL HERITAGE MADE UP OF PEOPLE AND PLACES IN A NEIGHBORHOOD THAT HAS BEEN ABANDONED.