

GOOD PRACTICE

PROJECT NAME:	L'ARIÈGE : UNE PÉPINIÈRE D'INITIATIVES POUR LES JEUNES CITOYENS
PROJECT IMPLEMENTER:	LIGUE DE L'ENSEIGNEMENT FÉDÉRATION DES ŒUVRES LAÏQUES DE L'ARIÈGE
WEBSITE:	https://www.territoireseducatifs09.org/actus_initiatives/experimentation-jeunesse-une-nouvelle-porte-ouverte/

PROJECT OBJECTIVES:

L'ARIÈGE: UNE PÉPINIÈRE D'INITIATIVES POUR LES JEUNES CITOYENS (ARIÈGE: AN INCUBATOR OF INITIATIVES FOR YOUNG CITIZENS) IS A PROJECT THAT AIMS TO DEVELOP TWO INCUBATORS DEDICATED TO SUPPORTING YOUNG PEOPLE IN THE CREATION OF ACTIVITIES (ASSOCIATIVE, SOCIAL, CULTURAL, ECONOMIC, HUMANITARIAN, SOLIDARITY-BASED, CIVIC, ETC.). THESE COLLABORATIVE INCUBATORS WILL BRING TOGETHER YOUNG PEOPLE, PROFESSIONALS AND LOCAL STAKEHOLDERS TO SUPPORT THE RIGHT TO EXPERIMENT.

MORE SPECIFICALLY, THE AIMS OF THE PROJECT ARE:

- TO CREATE THE CONDITIONS TO SUPPORT YOUNG PEOPLE'S PATH TOWARDS INTEGRATION, SOCIAL CITIZENSHIP AND EMANCIPATION.
- TO CO-CONSTRUCT A STRUCTURED DIALOGUE BETWEEN YOUNG PEOPLE AND STAKEHOLDERS.
- TO FORM AND BRING TOGETHER A NETWORK OF EDUCATIONAL, SOCIAL AND ECONOMIC PLAYERS, ACCULTURATED AROUND YOUTH ISSUES.



PROJECT RECIPIENTS:

YOUNG PEOPLE FROM THE ARIÈGE DEPARTMENT, AGED 16 TO 25, OR EVEN 30.



PROJECT RESULTS:

- CREATION OF RURAL PROJECT CAMPUSES IN TWO AREAS OF THE ARIÈGE REGION, AS PART OF A DEPARTMENTAL COORDINATION STRUCTURE WITH A SUPPORT AND MONITORING FUNCTION.
- ORGANISATION OF LOCAL AND DEPARTMENTAL YOUTH ASSEMBLIES, FOLLOWED BY CYCLES OF STRUCTURED DIALOGUE AT LOCAL AND DEPARTMENTAL LEVEL.
- STRUCTURING THE YOUTH SECTION OF THE DEPARTMENTAL PROJECT FOR CONCERTED EDUCATIONAL POLICIES, SUPPORTED BY THE "TERRITOIRES ÉDUCATIFS" PLATFORM, TOWARDS INTEGRATED YOUTH POLICIES.



CALENDAR/ACTIVITIES

THE PROJECT STARTED ON 1 OCTOBER 2020 AND IS DUE TO END ON 30 SEPTEMBER 2023.

AMONG THE VARIOUS STAGES, ACTIVITIES AND PROGRESS OF THE PROJECT THAT WE CAN CITE:

-8 JULY 2021: SIGNING OF A PARTNERSHIP AGREEMENT BETWEEN THE THREE ASSOCIATIONS (LIGUE DE L'ENSEIGNEMENT; LÉO LAGRANGE; PAAJIP), THE TWO COMMUNITIES OF COMMUNES INVOLVED IN THE PROJECT (AGGLOMÉRATION DU PAYS FOIX-VARILHES AND THE ARIZE-LÈZE COMMUNITY OF COMMUNES) AND THE EVALUATING AGENCY, AGENCE PHARE.

-BETWEEN 2021 AND 2023: INTERVIEWS WITH VARIOUS YOUNG ARIÈGE RESIDENTS AND NEWCOMERS TO GIVE THEM THE OPPORTUNITY TO PRESENT THEIR PROJECTS AND MOTIVATIONS.

-30 MARCH 2023: ORGANISATION OF THE " DEPARTMENTAL SPRINGBOARD", INVITED BY THE PRESIDENT OF THE DEPARTMENTAL COUNCIL, 25 YOUNG PEOPLE INVOLVED IN THE INITIATIVE HAD THE OPPORTUNITY TO PRESENT THEIR PROJECT OR PROJECT IN GESTATION (EIGHT IN TOTAL) TO AN AUDIENCE OF FACILITATORS (LOCAL ELECTED REPRESENTATIVES, ENTREPRENEURS FROM THE REGION, EDUCATIONAL LEADERS, ETC.). THE FACILITATORS THEN INTERACTED WITH THE YOUNG PEOPLE TO FIND OUT MORE ABOUT THEIR PROJECT AND GIVE THEM ADVICE TO HELP THEM MOVE FORWARD WITH THE DEVELOPMENT OF THEIR PROJECT.

DETERMINE FACTORS

THE PROJECT WAS OPEN TO 13947 YOUNG PEOPLE AGED 16 TO 25 FROM THE ARIÈGE REGION, INCLUDING 814 FROM THE ARIEZ LÈZE COMMUNITY OF COMMUNES AND 3162 FROM THE FOIX-VARILHES CONURBATION.

A LARGE NUMBER OF LOCAL STAKEHOLDERS (PUBLIC AND PRIVATE) HAVE BEEN INTEGRAL TO THE PROJECT, SUPPORTING THE YOUNG PEOPLE IN ITS DEVELOPMENT. LOCAL POLITICIANS HELPED TO PROMOTE THE PROJECT.

AT LEAST 25 YOUNG PEOPLE AND 8 PROJECTS HAVE BEEN SUPERVISED AND SUPPORTED, SEVERAL OF WHICH HAVE COME TO FRUITION OR ARE CURRENTLY BEING DEVELOPED. THEIR IMPLEMENTATION HAS HAD AN IMPACT ON THE REGION IN VARIOUS FIELDS (ARTISTIC, ECONOMIC, CULTURAL, ETC.). THESE PROJECTS ARE A SOURCE OF INSPIRATION FOR LOCAL YOUNG PEOPLE WHO ARE HESITANT TO TAKE THE INITIATIVE.

BUSINESS MODELS

- MENTORING YOUNG PEOPLE BY EXPERIENCED LOCAL PEOPLE.
- SUPPORT FROM LOCAL PUBLIC INSTITUTIONS AND COACHING FROM LOCAL EDUCATIONAL STAKEHOLDERS.
- PROVISION OF TWO SPACES TO SUPPORT YOUNG PEOPLE AND HELP THEM DEVELOP THEIR PROJECTS.
- YOUNG PEOPLE AT THE HEART OF THE PROJECT: IT IS THE YOUNG PEOPLE WHO DECIDE WHAT PROJECT THEY WANT AND HOW THEY WANT TO NAME IT. THE INITIATORS OF THE INITIATIVE MUST ACCOMPANY THEM AND CAN GIVE THEM GUIDANCE, BUT THEY WILL NOT DECIDE FOR THEM.
- POSSIBILITY OF REPLICATING THE PROJECT OVER TIME OR IN ANOTHER AREA.



BUSINESS PERSPECTIVE

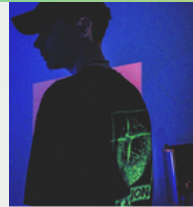
BESIDES THAT IT IS A PROJECT THAT CAN BE REPLICATED AT DIFFERENT SCALES, THIS INITIATIVE IS AIMED PRIMARILY AT LOCAL YOUTH IT SEEKS TO CONVINCING LOCAL YOUNG PEOPLE THAT THEY DO NOT HAVE TO LEAVE TO CARRY OUT THEIR PROJECT AND SEEKS TO HELP YOUNG PEOPLE RECENTLY SETTLED IN THE DEPARTMENT TO BE ABLE TO FLOURISH AND DEVELOP THE ACTIONS THEY WISH TO UNDERTAKE. IT MAKES LOCAL YOUTH ACTORS OF CHANGE, REGENERATION AND REVITALIZATION OF THEIR DEPARTMENT.

THE PROJECT SUPPORTS YOUNG PEOPLE IN THE REALIZATION OF THEIR IDEA, SO CONCRETELY, IT HELPED THE CREATION AND DEVELOPMENT OF ASSOCIATIONS BUT ALSO SMALL LOCAL BUSINESSES (RECORDING STUDIO; 3D COSTUME DESIGNER FOR EXAMPLE).



BRYAN; 19 ANS

Objectif: Implanter une activité économique de costumier 3D sur le territoire. En cours de création d'un « Cosplay » en imprimante 3D; mise en relation avec le FabLab local pour le former à l'utilisation de la machine, accompagnement et structuration du projet, recherche de fonds.



TENZIN, 20 ANS

Objectif: Créer un studio d'enregistrement nomade et former ses pairs à l'utilisation de celui-ci, création de scène amateurs. Accompagnement: Mise en réseau avec des techniciens du spectacle; permettre à Tenzin d'occuper des studios gratuitement pour son activité, de se former et de se professionnaliser

SUSTAINABILITY PERSPECTIVE

THE ENVIRONMENTAL AND ECOLOGICAL PERSPECTIVE ARE NOT THE PRIMARY OBJECTIVE OF THE PROJECT.

NEVERTHELESS, THE OBJECTIVE IS TO SUPPORT YOUNG PEOPLE IN THE DEVELOPMENT OF THEIR PROJECT AT THE DEPARTMENT LEVEL, THEY CAN DEVELOP ONES THAT HAVE AN ECOLOGICAL, ENVIRONMENTAL AND/ OR PARTICIPATING IN THE REGENERATION OF THEIR DEPARTMENT.

THUS ONE OF THE PROJECTS PRESENTED DURING THE "DEPARTMENTAL SPRINGBOARD" (30 MARCH 2023) WAS ENTITLED "FAUCONFASSE" AND AIMED TO "OPEN A SCHOOL OF ECOLOGICAL TRANSITION IN ARIÈGE".

CULTURAL VALUE

THE CULTURAL AND ARTISTIC VALUES ARE NOT THE PRIMARY OBJECTIVE OF THE PROJECT. HOWEVER, AMONG THE FIRST 8 YOUTH PROJECTS, THESE WERE IN 6 DIFFERENT AREAS, ONE OF WHICH WAS INTERCULTURALITY.

EXAMPLES OF SUPPORTED PROJECTS INCLUDE SUPPORT FOR THE ESTABLISHMENT OF A 3D COSTUME BUSINESS; THE CREATION OF A NOMADIC RECORDING STUDIO, OR AN ASSOCIATIVE PROJECT COMBINING SOLIDARITY AND VIDEO GAMES, ENTITLED "THE HEART AT THE CONTROLLER". SO PROJECTS, WITH BUSINESS VALUE OR NOT, WITH A STRONG ARTISTIC AND/ OR CULTURAL ASPECT.